

In Focus

Vol 5, No. 7

Spring

April 2004

The Riverside Camera Club is a group dedicated to learning about photography that meets monthly in the Fall, Winter, and Spring at the Urban Ecology Center.

Meetings of the Riverside Camera Club are held on the first Thursday of the month at the Urban Ecology Center at 2808 N Bartlett Ave (1 block southwest of Locust and Oakland) behind Riverside High School, at 7:00 PM sharp. For more information, call 414-964-8508, or email rcc@yeah.org.

Kathy Werlein and Nancy Klemp invite RCC and guests to join them at 6PM for dinner and conversation at Shahrazad, 2847 N Oakland Av (just south of Locust and Oakland) before the April meeting.

Competition News:

WACCO WISCONSIN CIRCUIT PHOTOGRAPHY COMPETITION

The F/stop Camera Club will host the next competition on Saturday, **April 3rd**. It will be held at 11:30 AM, at UW-Waukesha. Prints may be delivered in person between 10 AM and 11:30 AM.

Coming Events:

April 1 - Nancy Klemp - "Tabletop, Macro and Flower Photography"

April 3 - 11:30 AM - WACCO Wisconsin Photography Competition at UW - Waukesha

May 6 - Edith Hoefler - "The Seasons of Door County"

June 3 - RCC Semi-annual Photo Competition

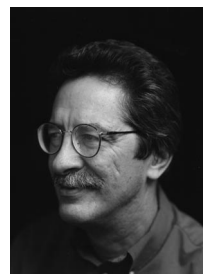
From the President

Hanging out at the Riverside

On a recent tour of Los Angeles and Hollywood, the bus driver was a major attraction. While she said she was donating her time and didn't want tips, she nevertheless became a nonstop entertainer. She hawked her book, and talked about her many careers, which included policewoman, prostitute, art center director, psychologist, baseball scout, and tour bus driver. There were more, but I forgot most of them. She made herself a beloved part of the tour. And, she did accept tips. You had to be there to appreciate her work.

Our March guest speaker presented his rendition of "I've been everywhere, man, I've been everywhere." But this time it was the truth, and he didn't play for tips. In his presentation of "Better Travel Photography," Ed Kolinski freely revealed that he had done a photography tour of every major national park. You had to be there to appreciate his work.

Along with photos of his journeys he suggested ways to plan your trip. One of the most important ideas was "to be in the right place at the right time." Get a head start by using the services of Photo Traveler, a guidebook series that tells the what, where, when and how, of scenic photography. Imagine having a specific time to see a specific site for a guidebook series that tells the what, where, when and how, of scenic photography. Imagine having a specific time to see a specific site for a subject you have never seen. Too bad there isn't something like this for fishing. Alas, you still have to rise early enough to beat the sun.



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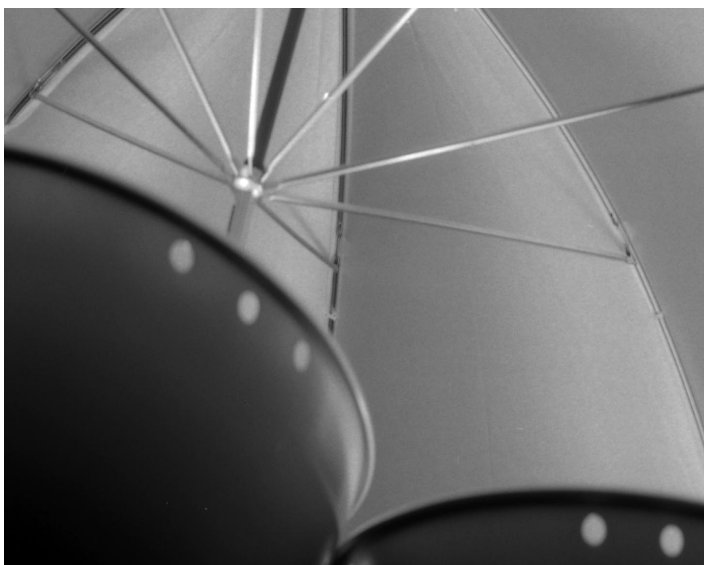
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Ed destroyed a myth when he said, "forget your polarizer." Instead, use a lens hood and buy the best film to get bright, saturated color. His recommendations were Kodak Echo, Fuji Velva and Fuji Provia. His photos were rich in greens and blues. Textures proved that Ed was there at the right time with the right film.

A stationary camera is required for those slow shutter speeds and small lens openings. Use the heaviest tripod you can possibly carry. If it's easy to carry, it probably won't provide the the needed stability.

At meeting's end, 9 PM came and went. Nobody stirred. All stayed longer. You had to be there to appreciate this work. In April (No kidding, it's on April 1!), we will see the photographic equivalent of still life. Nancy Klemp will present "Tabletop, Macro and Flower Photography." You have to be there. Don't miss it.

Charles J. Trimberger
March 20, 2004



Look forward to the Urban Ecology Center photo contest this fall, details to follow!

"Whats 12 pounds of camera gear and 20 miles between friends? Nothing. So let's go."

Famous last words of David Jones,
on twice-monthly photo journeys.

Support Our Sponsors

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Mike Crivello's Camera Center
Larry Orzwalla, Owner
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1700 E. Capitol Dr.
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Editor's Notes:

The newsletter continues to be produced both on paper and electronically as a PDF for download by members and the general public.

See <http://www.yeah.org/rcc/> for details.

Submissions for the newsletter can be sent to rcc@yeah.org, phoned in to 414-390-0004 most evenings, handed to any club officer, or brought to club meetings. We can also scan slides.

April's miscellaneous photography web sites (not endorsed by RCC):

Chromogenic, (<http://www.chromogenic.net/>)
Justin Ouellette's vivid colors change daily, check in often.

Riverside Camera Club Newsletters
(<http://www.yeah.org/rcc/>)

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